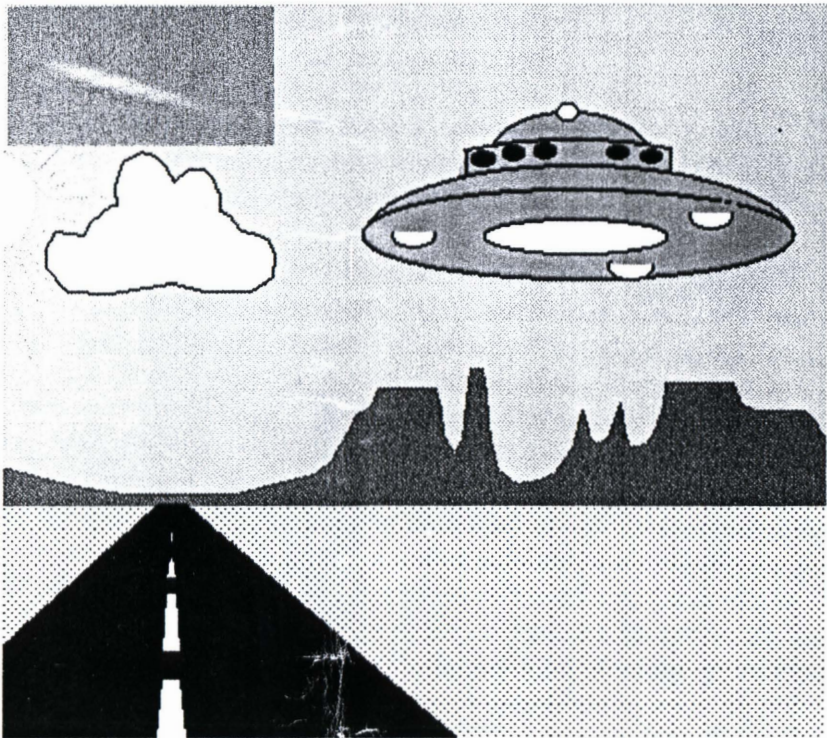


# AMSKAYA



Newsletter of the STAR Fellowship

## FACES FROM SPACE

Two remarkable crop formations appeared in a field near a radio observatory in Chilbolton, near Andover, Hampshire during August, and were published in the *Daily Mail* on August 28th. Both were within rectangles, one being a pattern of dots identical to a binary radio message transmitted from the Aracebo radio telescope in Puerto Rico in 1974 as part of the SETI (Search for Extra-terrestrial Intelligence) project. The other was the image of a face, formed of hundreds of tiny circles giving a half-tone effect producing a seemingly three-dimensional face. When the picture of the latter was viewed from closeup it seemed like a piece of coconut matting with a faint impression of a face, but when standing at a distance from it the three-dimensional shading became apparent.

The two formations appeared six nights apart, at an angle to each other, with the pattern one pointing directly at the radio telescope and the other at what appears to be a triangular group of trees adjacent to the observatory.

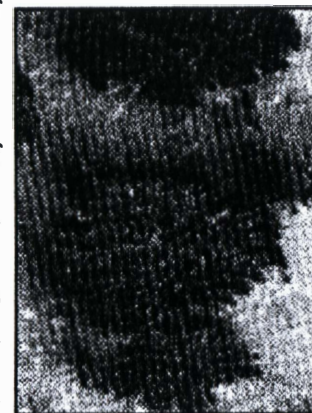
Crop circle investigator Lucy Pringle thought this was some kind of reply to the message, and indeed, while the binary-pattern one could conceivably be hoaxed, it would seem to be impossible for the other, with its subtle shading made of precisely sized and positioned circles, to be made with a "stomping board" under cover of darkness within the course of a single night. Even drawing such a thing freehand on paper would be a very difficult thing to do. It seems to be similar to graphics effects produced by computer, and indeed Alan Watts in his book *UFO Quest* has theorised that pictograms could be formed by something like a computer aboard a flying saucer, attached to a ray "pen" that writes in the crop, and has a diagram of how this might work. Are these formations telling us that the message was received, and including a picture of the sender - or are they perhaps telling us that the human form is prevalent throughout the Universe?

It is not the first apparent reply to the message. Three years after it was sent Gerry Eeman at the "Big Ear" at Ohio State University, part of the SETI project, received a signal five times more powerful than normal, and with the mysterious character string 6EQUJ5. This transmission was never repeated.

It was also not the first apparent face to be received. During 1924 David Todd, an astronomer previously interested in solar eclipses, became interested in the possibility

of transmissions from Mars, and at the opposition of August 29th and 30th asked for a military shutdown of radio communication in the Washington DC area. Amazingly, they complied, and several unusual signals were received from a number of sites. One of these was obtained by C. Francis Jenkins, who had built a "radio photo message continuous transmission machine", an early precursor of television. There was what seemed to be an image of a human face among the patterns produced.

*Fortean Times* for August reported the finding of another face on Mars, along with pyramids, tunnels and vegetation, by the Mars Global Surveyor in the region of Syrtis Major. This is about 3,000 miles from the original famous Face, and has the appearance of being much more delicately sculpted. Dr. van Flandem, who found it in the photographs received, is former head of celestial mechanics at US Naval Observatory, and now runs the Washington-based Meta Research to investigate "celestial anomalies". *FT* also reports that Arthur C. Clarke, author of *2001, A Space Odyssey*, has recently said that recent images of Mars show patches of vegetation growing, with colours and shapes



*Trees or bushes on Mars?*

that may be trees. He thinks they are some of the most extraordinary images ever received from space, and seem to be clumps of bushes in a frozen landscape.

My own Martian experience was in 1967, when I visited the site of a UFO near-landing and found several pieces of brownish rock scattered around in its path; one was much larger than the others and had what seemed to be some kind of pattern inscribed in the top, which proved very similar to one of the photographs received from the first Mars probe Mariner IV two years earlier.



*The new face on Mars*

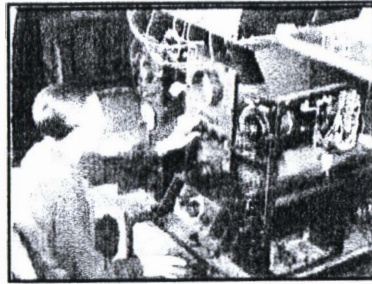


THE STATION ENGINEER IS A DEDICATED fixture of the trip, but it will be stripped as far as possible of all formality.

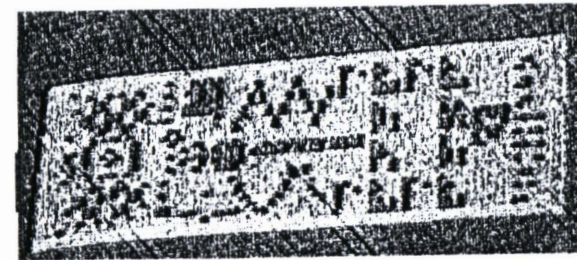
## ASKS AIR SILENCE WHEN MARS IS NEAR

Prof. Todd Obtains Official Aid  
in Washington Despite Doubts  
of Its Efficacy.

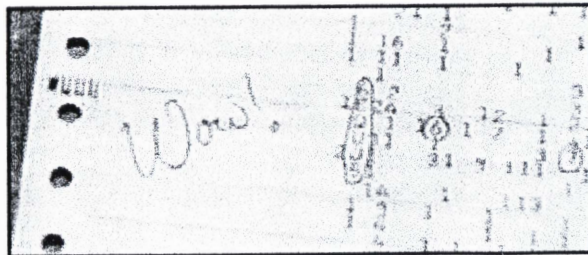
*Special to The New York Times.*



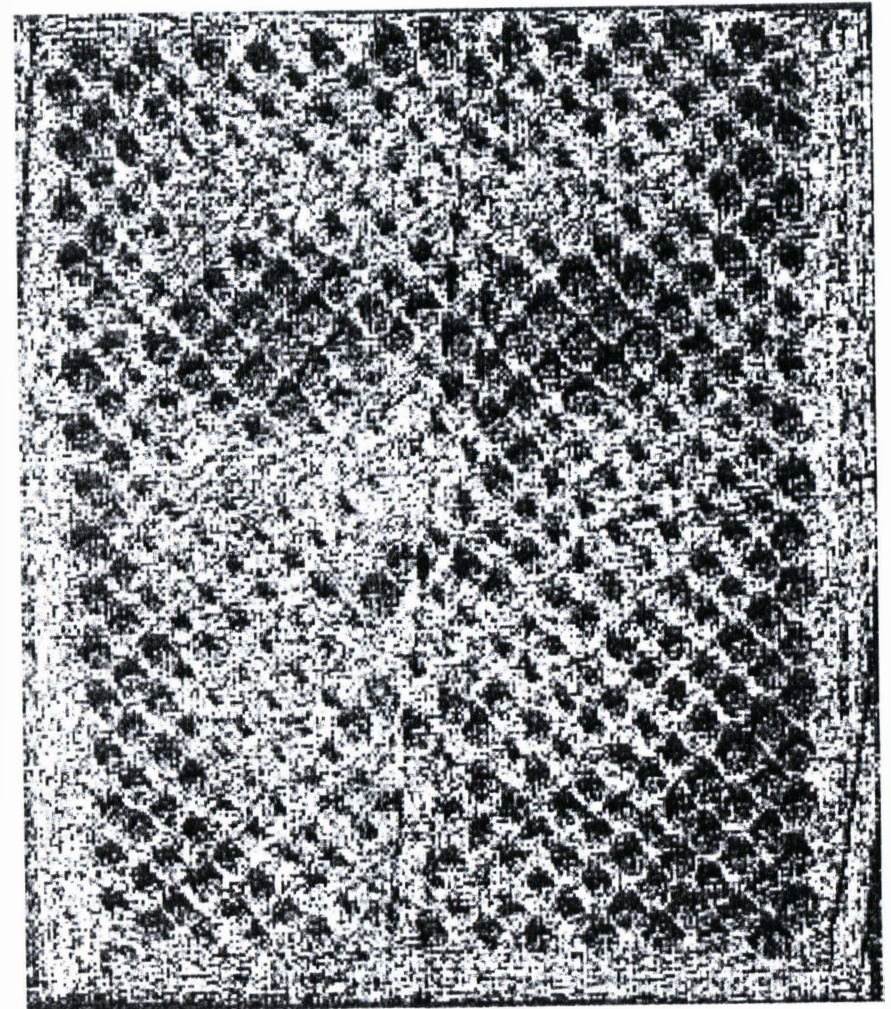
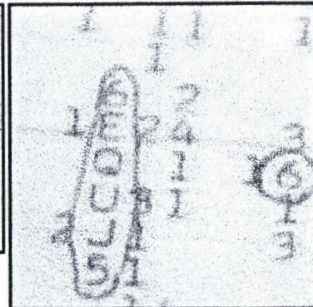
*Radio photo message  
continuous transmission  
machine*



*The 1924 face*



*The Ohio Signal*



*The Chilbolton crop formations*



## Introduction from *Earth Men, Space Men*, by Tony Wedd:

In one sense, the title stands for the fact that Earth Men are Space Men. Gagarin, Titov, Scott-Carpenter, Glenn, and others since have been in orbit around the Earth: their names are household words. Before this ink is dry there will be new accomplishments: a rendezvous in Space between two astronauts; further unmanned rockets round the Moon; refuelling in Space. Truly Earth Men now are Space Men.

But in another sense, Space Men are different from those on Earth. The title conveys the idea that they have visited our planet and spoken to our people: this at least is what a growing number of Earth Men have asserted. Their claims are varied and apparently sincere. Some of them have been collected together to form this book.

Between the two ideas there is an obvious connection. If our rockets are centuries behind the Space Men's Anti-gravity Propulsion; if our wars and power politics seem even more barbaric; then nothing is safe! Baby brother has learned to toddle. No wonder his brethren come hurrying!

There are admittedly many people who do not accept that Space People are near at hand. They place them in some distant planet, if they allow them to exist at all. But there is evidence that both attitudes are wrong. So far as possible the evidence is given in the words of the original informant.

It is not difficult to dismiss the evidence as unacceptable. It should be taken as the complement of a different sort of evidence: the concrete proof of the reality of Flying Saucers.

For best effect this might be organised into an exhibition, beginning with a model of the radio telescope at Jodrell Bank, in Cheshire. The caption panel explains that this is meant primarily for exploring those radio emissions in Space which do not seem to coincide with stars; a minor role is tracking some of man's ironmongery in Space. But what was this transmission that appeared to come from Venus, in May 1961? A recording of the signal is reproduced at intervals. Could it have come from Russia's Venus probe, launched in February? Dr. Alla Masevitch, head of the USSR Space Tracking Network, came to England to investigate, but could not recognise the signal. So there it is, unwanted, unexplained and rather an embarrassment. Dr Masevitch said, according to *The Times*, that it might have come from Venus.

From prestige to personalities, grandeur to the amateur: the next section comes as a deliberate contrast, showing a little man at his radio transmitter in a wooden shack. This is Lyman H. Streeter and his station W70JG. Before the authorities got to know of it, Mr Streeter maintained wireless contact with Space People on 405k/c. After the FCC intervened, no more was heard. Since it is not permitted to an amateur to communicate with unlicensed radio stations, Mr. Streeter had stood to lose his license by failing to cooperate. Noone has explained how a station on Mars, for instance, acquires an earthly license to operate. Indeed, one of the things against the space people is that they don't keep to the rules. It has even been questioned whether they are proper Christians.

There was another difficulty, here of more concern to the scientists, in that the radio communications ran parallel to, and supplemented, messages that were spelled out on a ouija board. This hoary old device still contrives to work, and spell out its inexplicable messages. One sets up a circle of letters, and a group of people put their hands upon a glass which moves itself around. This comes perilously close to magic; but then, that is precisely how another technology would seem to us. In the story we are concerned with, information about Mr Streeter's activities was first revealed via the ouija board. In the case of John de Land, messages from Space led to the construction of free energy heating apparatus. A model of the orchard at Riverside, Los Angeles, which was equipped with this, follows in the next section.

Normally the orange trees have to be protected from frost in the neighbourhood, the usual method being to use paraffin flares. By building a series of masts, 32 feet high, surrounded by seven copper wires on spacers; these wires running underground to twist around one magnet each, before emerging above ground again, pointing to the top of the mast; one wire radiating towards magnetic north, and each unit occupying an area of one acre. John De Land was able to eliminate this costly operation; his fruit was not only protected but grew healthier and more prolific. Only when it fell to the ground was it affected by frost. A trial installation proved so successful that he extended it to cover fifteen acres.

The contrast between the two technologies, sharing the same human purposes, is repeated in the next section. This shows, against a background of the photo of the far side of the moon, a replica model of the Lunik II which took it; and of the vehicle from Space, which landed on Silpho Moor in Yorkshire. If little unmanned sputniks do our exploration for us, just the same advantage lies in sending unmanned discs to report back to the Space People.

Here the vehicle was rigged to bring a message to the Earth, with mechanism for exploding the inner apparatus. Apart from this, very little tangible evidence exists that we are under surveillance. It is as if a decree existed to prevent our acquiring anything that came from space; information, yes. But solid hardware, no. Indeed, it was obvious from the message, that the originator felt a certain defiance of "the council" in making this approach. But justified his action because he felt he had a more intimate knowledge of our ways than they possessed.

The matter of Binding Forces represents one item which the Space People have investigated profitably, whereas our scientists may have turned a blind eye. The exhibition shows a Binding Meter, and a typical map showing how the Binding Forces vary. The former consists of a nylon fibre stretched to 75% of its elastic limit, after being overstressed to ensure stability. It is held taut by a steel spring stressed well below its elastic limit, and passed round the spindle of a pointer moving across a dial.

This instrument was introduced by Wilbert B Smith and his colleagues in Canada, on instructions received from the Space Men. Two vortices of reduced binding, they explained, are set up everytime an atom bomb is released. Since aircraft are stressed to near their safety limit, estimated without regard to local variations in the Binding Forces, areas like this may well account for certain inexplicable crashes. Wilbert Smith claimed to have detected a few such areas in the neighbourhood of aeroplane crashes.

Since Binding Forces are thus variable, can it be that the Space People know how to reduce them artificially, or even reverse them altogether? Such would be the explanation, no doubt, of Adamski's report that the Space People can destroy objects out in Space, or falling out of control upon the Earth, by a kind of ray. The solids turn into a jelly; the jelly liquefies, and so evaporates. This procedure has been many times observed in reports of falls of "angel hair" from all parts of the world. Clear of habitation, the objects can be more violently exploded; this too has been observed on many occasions.

A little back-projector shows the visitor some of the films which people on the Earth have taken of these ships in Space. These include the colour sequences taken by Nicholas Marianas in Montana, and Petty Officer Delbert Newhouse in Utah, two ships and a dozen or more, respectively, skimming along with the characteristic bouncing movement which first gave them their name. Kenneth Arnold reported in

1947 that they flew along like saucers skipping over water. From England comes a film by Walter Revill, of an orange object passing over Sheffield. From Japan, a shot by Yusuke Matsumura. George Adamski took one of a US Air Force plane climbing to intercept two UFOs. Ray Palmer shows one dropping through the clouds; and the seventh shot is by Howard Menger. Not one of them shows any kind of detail; but taken one after the other, they make impressive evidence. Apparently, we are not alone.

Now comes a little desert scene suggesting how Elijah left the Earth. The ship is carefully modelled from the photographs taken by Adamski of one that visited his home in California, in 1952, by far the most detailed of any so far published. Alongside comes a comparison with a photo taken in February 1954 by Stephen Darbishire near Coniston Old Man. Careful arrangement and projection from the two photographs shows that the ships are similar in shape, and could accommodate a human crew.

Adamski's meeting in the desert with a Venusian rates a section on its own, because here was an encounter witnessed by six friends, watching from a distance. Later they took plaster casts of his foot-prints in the sand. The Venusian borrowed a photographic plate, which he later returned with interesting hieroglyphics on it. A print of these details, and copies of the plaster casts, are shown alongside the diorama. By running together the background of both desert scenes, an interesting parallel is pointed.

However much the imagination may be strained by Adamski's story; however easy it may be to shrug off this explanation of "a chariot of fire and horses of fire", the following exhibit is not so easily dismissed. This is Basil Van Den Berg's Free Energy Motor, whose formula was uncovered in that photographic plate. Sealed off inside an acrylic cube, it turns and turns perpetually, a simple little gadget that a schoolboy could have made. This presumably depends on cosmic energy for motive power, a meson circuit possibly; something akin to that of John De Land, or the giant Integrator of George Van Tassel, built at Giant Rock. At any rate, here is "perpetual motion" for all to see.

Perpetual Motion? But there isn't such a thing! Scientists have told us that it is impossible. But look more closely. An ancient concept of "perpetual motion" has been handed down to us, antedating science. Many have striven to build the machine which would embody it, notably J.W. Keely, who seems to have succeeded. Some



machines did not tap an external source of energy to make up for losses due to friction; these were the failures. Those that did, such as the self-winding clock, powered by changes in atmospheric pressure, were refused the title "perpetual motion". The scientists scored a "heads I win, tails you lose" by defining the word to suit their book. Logically looked at, it refers to a machine which goes on and on until it wears out, and so ought to have been extended to the clock.

Caught up in this quibble, we might overlook the basic fact; that a folk memory of "perpetual motion" has come down to us at all. It is precisely such a machine that would continue working for centuries after the science had been lost and the engineers departed. Is this our clue that there was once another science on the Earth?

Among various links between a previous science on the Earth, and a different technology out in Space is that both may have known the secret of the all-consuming fire or "Maxin Flame", so that relics of both are hard to find. By some principle of undoing the Binding Forces, machines, houses, tools and bodies may have been tidily disposed of. No aftermath of radio-active wastes to be dumped in the Atlantic; no sewers to purify with fluoroacetamide; no "plague-pits" for posterity. But far fewer curios for the archaeologist to collect. Those that do survive deserve the greater emphasis. Science, which is showing such a self-centred blind spot to Flying Saucers, is just as emphatic that no other science ever existed on Earth. By deflating this self-assurance, understanding of the role of Flying Saucers becomes easier.

*To be continued*

## **HOURNE FARM UFO, PSYCHIC AND SPIRITUAL WORKSHOP**

**Saturday 20th October 2001**

**Horne Farm, Steel Cross, Crowborough, East Sussex, TN6 2SR**

### **UFO WORKSHOP**

#### **Talks include:**

**Alien Abductions**, by Alan Hilton

**UFOs: The Pace Quickens**, by Captain Graham Sheppard

**The Magnetic UFO**, by Alan Watts

**UFO Lectures in America**, by Norman Oliver

**UFOs Captured by Camera**, by Earl Richmond

## **PSYCHIC AND SPIRITUAL WORKSHOP**

#### **Talks include:**

**Sai Baba - Man or God**, by Alan Hilton

**Ghost Busters**, by Anthony Curzon and Pat Mardon

**Past Lives**, by Alan Hilton and Leah Allen

**Spiritualism**, by Francis Madison

**The Origin of Man**, by Earl Richmond

**Astral Projection**, video presentation by Alan Hilton

## **TRURO UFO CONFERENCE**

**Truro College Lecture Theatre**

#### **Talks include:**

**Crop Circles**, by Andy Thomas

**The Rendlesham Forest UFO Incident**, by Georgina Bruni

**The Sheffield Flying Triangle Incident**, by Max Burns

**The Earth and All Her Mysteries**, by Cheryl Straffon

**For information call Dave or Elaine on 01872-276381**

You can visit Tony's dream, the STAR Fellowship Travelling Exhibition, on the CD-ROM *The Legacy of Tony Wedd*. This has interactive exhibits on many things on his three main areas of research - Flying Saucers, Landscape Energies and Lost Technology.

The CD is available from the Amskaya address at £9.99

#### **Come and visit us!**

Our web site *All the Planets are Inhabited!* is at:

**<http://www.strodes.ac.uk/atpai.htm>**

We have details of Daniel Ross's research into the inhabitability of the other planets in this system, accounts of some of the major contactees and the history of the STAR Fellowship, as well as links to the George Adamski Foundation and other relevant web sites. We now also have streamed audio of Tony Wedd talking about extraterrestrial science, which is available at the **Tony Wedd site**, which has the whole story of Tony and the STAR Fellowship. The address for this is:  
**<http://members.netscapeonline.co.uk/jimgddrd/tonywedd>**

## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£12 from the Amskaya address. Please make cheques payable to J. Goddard.**

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**